

CALGACUS



Score at actual pitch (except piccolo, doublebass) in composer's handwriting; parts in the handwriting of Dawn Durrant

DURATION: 18'

INSTRUMENTATION

3+2 2+1 2+1 2+1 Highland Bagpipes 4331 Tp 2Perc Pf Hp Strings
Parts available from the Scottish Music Centre

CD RECORDINGS

The Very Best of the BBC Orchestras – a cover-mount CD with BBC Music Magazine November 1997. Performed by BBCSSO / Osmo Vanska with Robert Wallace (bagpipes) recorded at the 1997 Proms at the Albert Hall. (BBC MM63)

Scotland's Music – historical survey of music from Scotland compiled by Dr John Purser. Calgacus is the final track in this double CD performed by BBCSSO / Takuo Yuasa with George MacIlwham (bagpipes). Linn Records (LINN CKD 008)

COMMENTARY

Dr John Purser, in *Scotland's Music* (Mainstream, Edinburgh 2007, pages 338-339)
Mary Miller, in *The Scotsman*, Edinburgh March 26th 1996

COMMISSIONED IN 1976 BY THE BBC FOR BBC SCOTTISH SYMPHONY ORCHESTRA

Tacitus follows the custom of many Roman writers by expressing his critique of empire through the words of a key character. The Boudiccan revolt had continued for over 20 years, being pushed further and further north, culminating in the battle, described by Tacitus as happening at 'Mons Graupius' in 84AD in the Grampian hills. His account of Calgacus' speech – symbolised in the piece by the Highland Bagpipes - amounts to a classic definition of imperialism. Part of it reads:

"We instinctively love our children and our kinsmen above all else. These are torn from us by conscription to slave in other lands. Our wives and sisters, even if they are not raped by Roman enemies, are seduced by them in the guise of guests and friends. Our goods and fortunes are ground down to pay tribute, our lands and its harvests to supply corn, our bodies and hands to build roads through woods and swamps – all under blows and insults. Slaves, born into slavery, once sold, get their keep from their masters. But as for us never a day passes but we pay and feed our enslavers. Let us, then, uncorrupted, unconquered as we are, ready to fight for freedom but never to repent failure, prove at the first clash of arms what heroes Caledonia has been holding in reserve.

"We, the last men on earth, the last of the free, have been shielded until today by the very remoteness and the seclusion for which we are famed. We have enjoyed the impressiveness of the unknown. But today our boundary is exposed; beyond us lies no nation, nothing but waves and rocks and Romans. Brigands of the world, they have exhausted the land by their indiscriminate plunder, and now they ransack the sea. They are unique in being as violently tempted to attack the poor as the wealthy. Robbery, butchery, rapine, the liars call Empire; they create a desolation and call it peace."

I had become aware of this quotation in the years before the commission, on reading it in the short-lived magazine *Cencrastus*. I had joined The Whistlebinkies three years before, regularly sitting near the sound of bagpipes. So it was a natural choice that they should represent the voice of Calgacus, the piece becoming the first to use them in a symphonic work. The group's piper, Robert Wallace, attended the premiere in 1976 – eventually broadcasting it from the 1997 BBC Proms with the BBC Scottish Symphony Orchestra.

~ Eddie McGuire May 16th 2018

2

2

2

1. fl. 2. ALTOFLUTE 3. SOLOISTIC

OB. 1. 2.

CL. 1. 2. B.C. 1. 2. BN. 1. 2. CBN. 1. 2.

SOLOISTIC

morendo

poco accel. --- $\text{♩} = 84$

1. HN. 2. TR. 1. 2. TBN. 1. 2. TUBA

CON SORD.

CON SORD. (CUP)

CON SORD.

CON SORD.

TIMP. MAR. P. PNO. HP.

Poco Accel. $\text{♩} = 84$

VI. 1. 2. VIA. VC. DB.

GLI ALTRI UNIS. POLO CRESC. ---

(tutti div.)

SUL PONT. PIZZ. ORD. (Solo) ARCO

GLI ALTRI UNIS. POLO CRESC. ---

pp sempre

fl. 1 2

alto

OB. I

C.A.

CL. I

B. CL.

BN. I

CBN.

Handwritten musical notation for woodwinds and strings, including dynamic markings like *fp*, *p*, *f*, and *sf*.

HN. 1 2

TR. 1 2

TBN. 1 2

TUBA

Handwritten musical notation for brass instruments, including dynamic markings like *pp*, *sfpp*, *sf*, *f*, and *ppp*.

TIMP.

MAR.

2 BONGOS

2 TomToms

S.D.

PNO.

Handwritten musical notation for percussion instruments, including dynamic markings like *mf*, *ppp*, *pp*, *fp*, and *f*.

HP.

Handwritten musical notation for harp, including dynamic markings like *p*, *CRESC*, *mp*, *mf*, *f*, and *ff*.

VL. I (Div.)

VL. II (Div.)

VLA.

VC. (unis.)

D.B.

Handwritten musical notation for lower strings, including dynamic markings like *poco cresc.* and *p*.

BN.I

HN.
1
2

TR.
1
2

TROM.
1
2

BTBN
TUBA

TUBA

PERC	(Snags on S.D., CLOTH off TOM TOMS)				
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HP: 

Handwritten musical score for five instruments: V.I. (Violin I), V.II (Violin II), V.A. (Viola), V.C. (Violoncello), and D.B. (Double Bass). The score is divided into five measures. V.I. and V.II are marked 'DIVISI' and 'CRES.' in the first measure. V.A. is marked 'CRES.' in the first measure. V.C. and D.B. are marked 'CRES.' in the first measure. In the second measure, V.I. is marked 'sf' and 'CRES.', V.II is marked 'CRES.', V.A. is marked 'CRES.', and V.C. is marked 'CRES.'. In the third measure, V.I. is marked 'DIVISI' and 'sf', V.II is marked 'sul A', V.A. is marked 'sf', and V.C. is marked 'CRES.'. In the fourth measure, V.I. is marked 'sf', V.II is marked 'pp' and 'mf', V.A. is marked 'sf', and V.C. is marked 'CRES.'. In the fifth measure, V.I. is marked 'sf', V.II is marked 'pp' and 'mf', V.A. is marked 'sf', and V.C. is marked 'CRES.'. The D.B. part has a 'fp' marking in the fifth measure.

fl. 1 2 V *poco sf* *pp esp.* *fp*

Alto SOLO *f* *sf* *sf*

OB. 1 2 *fp* *pp*

CL. 1 2 *pp* *pp*

B.C. *pp* *mf* *pp*

BN *pp* *mf* *pp*

VIBR *ped.* *(pp)* *pp*

PERC. *ppp*

PNO *pp* *ave*

HP. *dim.* *pp* *L.V.* *mf*

VI.1 *pp* *ppp* *ppp*

VI.2 *ppp* *ppp* *ppp*

DB. *unis.* *PIZZ.* *pp*

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The first five staves are for woodwinds: Flute 1 and 2, Alto Saxophone, Oboe 1, and Cor Anglais. The next five staves are for strings: Clarinet 1 and 2, Bassoon, Bassoon/Contrabassoon, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from ppp (pianississimo) to f (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

[illegible]

Handwritten musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score includes performance instructions such as "2 SOLI", "ARCO", "SOLO", "TUTTI", "Pizz.", "gliss.", "mf", "sf", "p", "mp", "bb", and "V". The notation is in standard musical staff format with various accidentals and dynamics.

Handwritten musical score for the first system, measures 1 through 4. The staves include:

- Fl. 2
- Alto
- 2 O.B.
- C.A. (COR Anglais)
- CL. 1 & 2
- BN. 1 & 2
- I/III
- HNS.
- II/IV

Measure 1 contains a double bar line with repeat dots. Measure 2 includes a *mf* dynamic marking. Measure 3 includes a *p* dynamic marking. Measure 4 includes a *sf* dynamic marking and a *pp* dynamic marking. The percussion section (I/III, HNS., II/IV) is marked "senza sord." (without mutes) and includes a *mf* dynamic marking.

Handwritten musical score for the second system, measures 5 through 8. The staves include:

- (TIMP.)
- (VBR.)

Measure 5 includes a *pp* dynamic marking. Measure 8 includes a *mf* dynamic marking and a *h.v.* (hairpins) marking.

Handwritten musical score for the third system, measures 9 through 12. The staves include:

- Two staves for strings (violin and viola parts).

Measure 9 includes a *pp* dynamic marking. Measure 10 includes a *CRESC.* (crescendo) marking. Measure 11 includes a *f* dynamic marking. Measure 12 includes a *ch* (chord) marking.

Handwritten musical score for the fourth system, measures 13 through 16. The staves include:

- Two staves for strings (violin and viola parts).
- Two staves for strings (cello and double bass parts).

Measure 13 includes a *mp* dynamic marking. Measure 14 includes a *pp* dynamic marking. Measure 15 includes a *DIV. PIZZ.* (divisi pizzicato) marking. Measure 16 includes a *p* dynamic marking.

1. Fl. 2. Fl. 2. Alto OB C.A. 2CL. 2BN.

pp (f) take flute

pp f

p f

pp f

I II III IV 2TR. SENZA SORD.

pp

pp

pp

pp

pp

mf

pp

f

TIMP. PERC. VIBR. (4) L.V. TO GLOCK.

(SOFT STICKS)

pp f

ppp

pp

pp

f

HP. mp distinto

VI. I COLLEGGNO PIZZ. GLISS. GLISS. (IN CHANGING ORDER)

pp

enter desk by desk

2 3 4 5

fl. 2 *f cresc.*
3 *f 3 cresc.*
OB. 2 *f*
C.A. *f*
CL. 1 *f*
CL. 2 *f*
BN. 2 *f*
CBN. *f*

I *f*
II *f*
III *f*
IV *f*
TR. 2 *f*
3 *f*
TROM. *f*
BTBN *f*
TVBA *f*
GLOCK. *f*

PNO. *f*
HP. *f*
VI. 1 *f*
VI. 2 *f*
VLA. *f*
VC. *f*
DB. *f*

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is for the vocal line, and the subsequent three staves are for piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The piece concludes with a *ff subito* (fortissimo subito) marking.

Handwritten musical score for Percussion, Marimba, Piano, and Harp. The score is written on four staves. The Percussion staff (TIMP.) features a melodic line with triplets and a sixteenth-note run, marked with 'hard sticks', 'pbb', and 'mf'. The Marimba staff (MARIMBA) has a melodic line with triplets and a sixteenth-note run, marked with 'ff SUBITO'. The Piano staff (PNO.) features a complex melodic line with triplets and a sixteenth-note run, marked with 'ff' and 'SUBITO'. The Harp staff (HRP.) features a melodic line with triplets and a sixteenth-note run, marked with 'ff' and 'SUBITO'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Timpani, Snare Drum, Tom-Tom, Bass Drum). The tempo is marked "ALLEGRO" with a note value of 6 equal to circa 152. The score includes dynamic markings such as *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *ppb* (pianissimo below). The score is divided into measures, with some measures containing large numbers (7, 3, 2, 4) indicating a specific tempo or meter. The score is written in a handwritten style, with some corrections and annotations.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a rehearsal mark and includes parts for Timpani (Timp.), Snare Drum (S.D.), Bongos, Maracas (MAR.), Piano (PNO.), and Harp (HP.). The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into four measures. The first measure is marked "S.D. (muffled)" and "pp". The second measure is marked "BONGOS" and "mp". The third measure is marked "f". The fourth measure is marked "f" and "L.V.". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and performance instructions.

Staff 1 (Violin I): Treble clef, 6/4 time signature. Notes include triplets and slurs. Dynamics: *pp*, *mp*, *mf*, *fp*. Performance instruction: *CRESCENDO poco a poco*. Markings: *UNIS.*, *V*, *CRESC.*

Staff 2 (Violin II): Treble clef, 6/4 time signature. Notes are mostly rests. Dynamics: *mp*, *mf*, *fp*. Markings: *3*, *2*, *4*, *6*

Staff 3 (Viola): Treble clef, 6/4 time signature. Notes are mostly rests. Dynamics: *mp*, *mf*, *fp*. Markings: *3*, *2*, *4*, *6*, *(ARCO)*, *PIZZ.*, *6#*, *4*, *5*, *4*, *3*, *2*, *1*

Staff 4 (Cello): Bass clef, 6/4 time signature. Notes include slurs and accents. Dynamics: *pp*, *p*, *mf*, *sf*. Performance instruction: *PIZZ.*. Markings: *3*, *2*, *4*, *6*, *ARCO*, *PIZZ.*

Staff 5 (Double Bass): Bass clef, 6/4 time signature. Notes include slurs and accents. Dynamics: *mf*, *fp*. Performance instruction: *PIZZ.*. Markings: *3*, *2*, *4*, *6*, *ARCO*, *PIZZ.*, *UNIS.*

Handwritten musical score for three staves: MAR, PNO, and HP. The score is divided into measures by vertical bar lines. The MAR staff has a treble clef and a key signature of one sharp (F#). The PNO staff has a treble clef and a key signature of one sharp (F#). The HP staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'fp' (fortissimo). There are also handwritten annotations like 'GLISS' and 'N.B.'.

Handwritten musical score for "The Great Wall" by John Williams. The score is written for five staves: Violin I (V.I.), Violin II (V.II), Viola (V.A.), Violoncello (V.C.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp, f, sf), and articulation (pizzicato). The score is divided into measures, with some measures containing multiple rests or notes. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *cresc.* are used throughout. Performance instructions like *GLISS.*, *TR.*, *ARCO*, *PIZZ.*, *UNIS.*, and *DIV.* are present. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten manuscript, with clear notation and detailed markings.

16

PICC. 6

fl. I 8ve 6

2 8ve 4

2 OB. 6 4

2 cl. 6 4

Bcl. 6 4

2BN 6 4

CBN 6 4

mf

ff

fp

f

fp

Handwritten musical score for the first system of 'The Rose Tree'. The score is written for five instruments: 3TR. (3rd Trumpet), 2TBN. (2nd Trombone), B.TBN. (Baritone Trombone), TUBA, and TIMP. (Timpani). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a '1' above the staff. The second measure is marked with 'mf' (mezzo-forte). The third measure is marked with 'f' (forte). The fourth measure is marked with 'senza sord' (without mutes), 'fp' (fortissimo), and '1.' (first ending). The 3TR. part features a melodic line with eighth and quarter notes, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

[illegible]

Picc. 3/2 1. 8ve a2

Fl. 1/2 3/2 1. a2

2OB 3/2 1. a2

COR 2/2

2Cl. 3/2

B.Cl. 2/2

2BN 3/2 a2

CBN 3/2

Handwritten musical notation for woodwinds and brass, including dynamic markings like *ff*, *sf*, and *fff*.

4HN. 3/2

3TR. 2/2

3TBN 3/2 1. solo

TUBA 2/2

Handwritten musical notation for percussion and strings, including dynamic markings like *mfpp*, *ff*, *sf*, and *ppp*.

TIMP. 3/2

Handwritten musical notation for timpani, including dynamic markings like *fp cresc.* and *ff*.

P. 3/2 2

MAR. 3/2 4 (IN 4)

PIANO 3/2 2 4

HP. 3/2 2

Handwritten musical notation for piano, maracas, and harp, including dynamic markings like *mf cresc.*, *ff*, *ppp*, and *dim.*.

Vl. 1 3/2

Vl. 2 3/2

VIA. 3/2

VC. 3/2

DB. 3/2

Handwritten musical notation for violins, viola, violin, cello, and double bass, including dynamic markings like *sf*, *ff*, *fff*, *dim.*, and *molto pp*.

Sempre ppp
LIBERO (tutti - 2nd. time)
SOLO 1ST TIME
COLLEGNO battuto

(harm. sul A)

(saltato)

$\text{♩} = 120$ (happy)

(happy)
 $\text{♩} = 120$
f SOLO

(follow BN. CUE)
f SOLO

$\text{♩} = \text{C. } 120$
f SOLO (happy)

LIBERO

BONGOS
pp *truuu* **SIM. AD LIBITUM**

MAR.
pp

PNO.
pp

LIBERO
acc. e rit., accel. e rit. → **G#**

HP.
pp

VL.1
pp

VL.2
pp

TUTTI DIV. a 2

TUTTI UNIS.
8ve *v v*
p *3* f

DB.
3, 4 Join, COLLEGNO, sempre ppp

Handwritten musical score for the first system, featuring staves for B.C.I., 2.B.N., and C.B.N. The C.B.N. staff includes a melodic line with a tempo marking of C. 120 and dynamic markings of LIBERO mf , ff , mf , and Cresc. . A vertical line with an asterisk (*) indicates a "VIOLA entry" point. Above this line, the word "Cresc." is written three times. Below the C.B.N. staff, a handwritten note reads: "(* at downbeat at (F) on vla/DB entry, stop playing - even in mid phrase)".

Handwritten musical score for the second system, featuring staves for Bongos, MAR., PNO., HP., VI.1, VI.2, VLA., VC., and DB. The PNO. staff has a sf marking. The VI.1 staff includes a dim. marking. The VI.2 staff has a LOCO marking. The VLA. staff has a ff VIVO marking. The VC. staff has a SOLO marking. The DB. staff has a UNIS. (Pizz.) and ff SUBITO marking. A vertical line with an asterisk (*) indicates a "VIOLA entry" point. Above this line, the word "Cresc." is written. Below the VI.1 staff, a handwritten note reads: "SOLI play as independent unit: after start, ignore conductors' beat until before (H)". Below the VC. staff, a handwritten note reads: "until end of VIOLA passage". Below the DB. staff, a handwritten note reads: "SUL PONT ↔ SUL TASTO".

Handwritten musical score for a contemporary ensemble. The score is written on seven staves, each labeled with an instrument or voice part:

- MAR.** (Maracas): Features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings like *sf* and *pp*.
- PNO.** (Piano): Includes a continuous arpeggiated texture with a *Ped. sempre* (pedal always) instruction. Dynamics range from *sf* to *pp*.
- HP.** (Harp): A single staff with a long, sustained note and a *ppp* dynamic marking.
- VI.1** (Violin 1): Features a melodic line with a *Dim. mol. to pp* instruction and a *DIV.* (divisi) marking.
- VI.2** (Violin 2): Features a melodic line with a *dim.* (diminuendo) instruction and a *DIV.* marking.
- VIA.** (Viola): Features a melodic line with a *pp* dynamic marking and a *f* (forte) marking.
- VC.** (Violoncello): Features a melodic line with a *(Solo)* instruction and a *f* marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *f*, and *dim.*. It also contains performance instructions like *LIBERO*, *SLOW GLISS.*, and *UNIS.* (unison).

Handwritten musical score for percussion instruments. The score is written on five staves, each with a different instrument label on the left: 4HN, 3TR, TUBA, TIMP, and P. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, pp, mf, p). There are also performance instructions and markings in parentheses, such as (CONDUCTOR), (CON SORD.), and (hard mutes (straight)). The score is written in a fluid, handwritten style with many annotations and markings.

Handwritten musical score for a string quartet and piano. The score includes parts for MAR. (Maracas), PNO. (Piano), HP. (Harp), VI.1 (Violin I), VI.2 (Violin II), VLA. (Viola), VC. (Violoncello), and DB. (Double Bass). The score is written in G major and 6/8 time. Key performance instructions include:

- MAR.:** (R.H. - 2 STICKS) ppp, 3 (#), Poco CRESC., PP sempre (RANDOMLY), pp sempre.
- PNO.:** CRESCENDO, con ped., pp.
- HP.:** Bb F#4, près de la table, pp.
- VI.1:** VERY SLOW GLISS., pp (PLAYERS 1-6), POCO CRESC., molto vibrato, NON TREM., DIM., molto vibrato.
- VI.2:** SLOW GLISS., pp PLAYERS 7-12, SLOW GLISS., POCO CRESC., SLOW GLISS., pp, molto vibrato, NON TREM., DIM., molto vibrato.
- VLA.:** SLOW GLISS., SULL C, POCO CRESC., NON TREM., DIM., molto vibrato.
- VC.:** TUTTI CON SORD., POCO CRESC., NON TREM., DIM., molto vibrato.
- DB.:** (CON SORD.) DIVISI, POCO CRESC., PIZZ, ARCO, trem. sul tasto, DIM. MOLTO, trem. sul tasto.

Handwritten musical score for a symphony orchestra, measures 23-24. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), and strings. The tempo is marked "MODERATO". The score features various musical notations including dynamics (f, p, pp, mf, dim.), articulation (tr, trem.), and phrasing. The right side of the image shows the continuation of the score for measures 23 and 24, with dynamics like mf, ppp, and "niente".

Handwritten musical score for a percussion ensemble. The score is written on five staves. The first staff is for a snare drum (S) with a tempo marking of 96 APPROX. The second staff is for a tom (TR). The third staff is for a cymbal (C). The fourth staff is for a triangle (T). The fifth staff is for a tambourine (TBN). The score includes various musical notations such as staccato (STACC.), accents (accents), and dynamics (pbb, bbb, bbbb). The score is divided into two sections by a double bar line. The first section is marked 'CON SORD.' and the second section is marked 'niente'.

Handwritten musical score for a symphony orchestra, featuring various instruments and detailed performance instructions. The score includes parts for Timpani (Timp.), Percussion (P.), Vibraphone (Vibr.), Piano (Pno.), Harp (Hp.), Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Tempo and Performance Markings:

- Tempo:** (tempo moderato)
- Dynamic Markings:** ppp, bbbb, niente, dim., ritard, accel. (rapid glissandi), feroce, ff, pppp sempre.
- Performance Instructions:** Slow GLISS., POCO, (... PED.), SOSTENUTO E ESPRESSIVO, GLISS. VIVO, DIV. GLISS., DIVISI, ARCO, PIZZ.
- Rehearsal Markers:** L.V. (Left Violins), C.6" (Cello 6), SOLO 1, SOLO 2, SOLO.
- Other Markings:** ORD., PIZZ. GLISS., ORD., SIM., dim., Accel. (rapid glissandi), Ritard, GLISS. VIVO, DIV. GLISS., DIVISI, SOLO, feroce, ff, ARCO, PIZZ.

The score is written on multiple staves, with various musical notations including notes, rests, glissandi, and dynamic markings. The handwriting is in black ink on a white background.

Handwritten musical score for a percussion ensemble, featuring parts for PNO, HP, Solo1, Solo2, VIA, VC, and DB. The score includes various musical notations, dynamics, and performance instructions.

PNO: [x9] [x6] [x7] *Cresc.*

HP: *LIBERO (QUASI SOLO)* [x4] [x10] *Cresc.*

Solo1: *enter one by one*

Solo2: *enter one by one*

VIA: *ff* *ff* *fp* *sfp* *v non harm* *f* *p* *f* *mf* *pp*

VC: *COL LEGNO* *pppp* *poco* *(changing orders)* *ONE REPEAT, then move on* *SALTATO COL LEGNO* *colleg.* *pppp*

DB: *enter one by one* *1 2 3 4 5 6 7 8*

25

Fl. I

Ob. I

Cl. I

SOLO

RITMICO

RITMICO

fp cresc.

ppp

p

(bb)

fp

(3rd)

(1st)

(3rd)

ESPRESIVO

dim. > pp

[x10]

[x8]

(until new piano harmony)

dim. > pppp

[x12]

[x10]

mf

pp

mf

ppp

sempre ppp

Accel.

x3

CRESC.

f

niente

mf

pp

mf

ppp

sempre ppp

Accel.

x3

CRESC.

f

pp

niente

Gost. sul tasto

CRESC.

pp

VIOLAS: GLI ALTRI DIVISI

ppp (sul tasto)

col legno battuto

SOLO

COL LEGNO battuto

pp

sempre ppp

poco

FL. *cresc.* *POCO Accel* *Flut. ff*

OB. 1 *(Libero)* *3* *(pp)* *5*

CA. *#e*

CL. *VIVO* *CLAR. 1*

PNO. *[x9]* *(mf)* *[x7]* *[x7]*

HP. *dim* *ppp* *(UNTIL NEW PIANO HARMONY)* *mf* *(UNTIL NEW PIANO HARMONY)* *[x10]*

VIA. *1.* *ppp* *(STOP, FREELY)*

D.B. *(quasi accel.)* *ppp sempre* *poco* *(quasi accel.)* *poco*

Tutti ~ BASSES enter one by one 1..... 2..... 3..... 4.....

Handwritten musical score for Flute 2, Oboe 1, Clarinet 1, and Clarinet 2. The score includes dynamic markings such as *sf*, *fp*, *ppp*, *cresc*, *dim*, and *f*, along with performance instructions like "quasi accel" and "dim." The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The Flute 2 part starts with a series of notes in the first measure, followed by a rest. The Oboe 1 part starts with a rest, followed by a series of notes. The Clarinet 1 and Clarinet 2 parts start with a series of notes, followed by a rest. The score ends with a double bar line.

Handwritten musical score on ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "ALLEGRO". The score features a variety of notes, rests, and dynamic markings such as "f" (forte) and "L.V." (Lento). There are also handwritten annotations like "hard sticks" and "VIBR." (Vibrato). The notation is somewhat sketchy and appears to be a working draft.

Handwritten musical score for PNO. and HP. with performance instructions:

- PNO.:**
 - First staff: [x10] *crescendo* [x15] *dim. (--- ped.) pp* *STACC.* [x15] *fp bbb*
 - Second staff: *crescendo* [x24] *dim. fp (LIBERO)*
- HP.:**
 - First staff: *crescendo* [x10] *crescendo* [x15] *dim. (--- ped.) pp* *STACC.* [x15] *fp bbb*
 - Second staff: *crescendo* [x24] *dim. fp (LIBERO)*

Additional instructions: (co-ordinate with CONDUCTOR), (until vl./vla entry)

Handwritten musical score for a string quartet, featuring staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings like "non crescendo", "fp", "mf", and "f", and performance instructions such as "Pizz." and "ACTUAL SOUND".

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or part:

- TR.** (Two staves): Features rhythmic patterns with notes and rests, including dynamics like *sf* and *sf*.
- MARIMBA** (One staff): Includes a section marked *STACC.* and *pp cresc.*, followed by a triplet of notes.
- PNO.** (Two staves): Features a section marked *f* and *pp (SENZA PED.)*, followed by a section marked *(8-NOTE GROUP)* and *cresc.*.
- HP.** (Two staves): Features a section marked *(5) pp* and *x20*, followed by a section marked *cresc.*.
- VL.1** (Two staves): Includes a section marked *sf* and *crescendo*, followed by a section marked *f* and *cresc.*.
- VL.2** (Two staves): Includes a section marked *dim.* and *sf*, followed by a section marked *sf*.
- VLA.** (Two staves): Includes a section marked *LIBERO (free within Bar lines)* and *PIZZ.*, followed by a section marked *f* and *f*.
- VC.** (Two staves): Includes a section marked *ARCO* and *f*, followed by a section marked *f* and *f*.
- DB.** (Two staves): Includes a section marked *ARCO* and *f*, followed by a section marked *f* and *f*.

The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *f*, *pp*, *cresc.*), and performance instructions (e.g., *LIBERO*, *STACC.*, *MARIMBA*, *PIZZ.*, *ARCO*, *DIV.*). The notation is handwritten and includes many annotations and markings.

LIBERO (free within bar lines)

MAR. *pp subito* *CRESC.* *ff* *gliss.*

PNO. *mf dim.* *PPP* *f (SENZA ped.) pp*

HP. *f dim. a niente*

VI.1 *UNIS.* *DIV. 3.7* *UNIS.* *DIV. 4* *CRESC.* *ff* *gliss.* *UNIS.* *V* *V* *V* *V*

VI.2 *SALTATO* *mf* *pp* *Pizz.* *(SALTATO)* *Pizz.* *LIBERO (non unisono)* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316*

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are performance instructions: "SUL pont. LIBERO" and "NORM." with arrows indicating tempo changes. Specific markings include "dim.", "ppp", "f", "pizz.", "arco", "cresc.", "poco accel.", "cresc. poco a poco", "div.", "sustain", and "pp". The score is written in a single system with five staves.

Handwritten musical score for a string quartet and piano. The score includes staves for PNO., VI.1, VI.2, VIA., VC., and DB. The PNO. part has a melodic line with a repeat sign and a 'X 5' marking. The VI.1 and VI.2 parts have 'CRES. POCO A POCO' markings. The VIA. part has a melodic line with a repeat sign and a 'Crescendo' marking. The VC. and DB parts are mostly silent, with the DB part having an 'ARCO' marking at the end.

2Fl. *fff* (7) etc. (~ double tonguing) *fff* 2. take Piccolo

2Ob. *fff*

CA. *fff*

2Cl. *fff*

BCl. *fff* *BREATHE AS NECESSARY* *fff*

2Bn. *mf* *fff*

CBN. *p* *f* *fff*

4HN. *fp* *fff*

3TR. *fff* *STACC.* *fff*

3TBN. *fff* *fff*

TUBA. *fff*

TIMP. *fff* *SOLO (quasi accel.)* *ppp*

P. *fff* *TO BASS DRUM* *fff* *L.V.*

highland bagpipes
(COPYIST: TRANSPOSE PART DOWN SEMITONE)
(BLOW AND tune ad lib.)
(+ LOW B^b DRONES)
(IN PIOBAIREACHD STYLE)

PNO. *fff* (--- ped.)

CONDUCTOR: DOWNBEAT EVERY TWO BARS OF BAGPIPES

vl.1 *fff*

vl.2 *fff*

VLA. *fff*

vc. *fff* *pizz.* *arco* *fff* *p*

DB. *fff* *pp subito*

Handwritten musical score for percussion and strings.

PERCUSSION:

- TIMP.** (Timpani): Staff with notes and rests. Includes a **QUASI accel.** marking.
- P.** (Percussion): Includes **2 BONGOS**, **2 TOMTOMS**, and **SIDE DRUM (muffled)**.
- PIR.** (Pirouette): Staff with notes and rests.

STRING SECTION:

- HP.** (Harp): Staff with notes and rests. Includes a **DISTINTO** marking.
- VIA.** (Viola): Staff with notes and rests. Includes a **1/2 violas unis.** marking.
- VC.** (Violoncello): Staff with notes and rests. Includes a **1/2 desks** marking.
- DB.** (Double Bass): Staff with notes and rests. Includes a **1. Solo** marking.

Other markings:

- mf** (mezzo-forte)
- pp** (pianissimo)
- Join desk by desk**
- 1/2 desks**
- 1/2 violas unis.**
- 1. Solo**
- Pizz.** (Pizzicato)

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each representing a different instrument or part. The instruments are: Timp (Tympani), P (Percussion), Pipes (Pipes), HP (Harp), V.I. (Violin I), V.II (Violin II), V.III (Violin III), V.C. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, pp, ppp, sf, etc.). There are also performance instructions written in the margins, such as "hard sticks" and "to BASS DRUM (SAME STICKS)". The score is written in a handwritten style, with some corrections and annotations.

BN. 1. 2. LIBERO

CBN. LIBERO

TIMP. p. B.D. S.D.

PIPES

HP. ppp cresc. poco a poco

VI.1 VI.2 VI.A VC.

DB. I. Solo PIZZ. Gliss. (=) f sul A Gliss. ARCO (Unis.) non trem.

CA. 1. 2. CL. 1. 2. BCL. BN. CBN.

mf *cresc.* *f* *pp* *sf* *pp* *sf* *pp*

pp cresc. *f* *pp*

TIMP. P. PIPES

mf *ff* *SOFT STICKS* *mf* *pp*

BD. *SD.* *BD.* *S.D.*

HP.

VI. 1. *ppp sempre*

VI. 2. *ppp sempre*

VI. A. *ppp sempre*

VC. *ppp sempre*

DB. *ppp sempre*

PICC. Fl. I 2nd OB. CA. CL. 1. 2. BCL. 2BN. 1. CBN. 4HN. TR. 1. 2. 3. 2TBN. BTBN. TUBA. TIMP. P. PIPES.

Handwritten musical score for woodwinds, brass, and percussion. The score includes various dynamics (ppp, pp, f, ff, mf, mfpp, sff, sf) and articulations (accents, slurs, staccato). A section marked "RITMICO" is indicated at the bottom right of the percussion part.

HP. VI. 1. VI. 2. VIA. VC. DB.

Handwritten musical score for strings. The score includes various dynamics (ppp, pp, f, ff, mf, mfpp, sff, sf) and articulations (accents, slurs, staccato). A section marked "RITMICO" is indicated at the bottom right of the percussion part.

PICC. *ff* *cresc. molto* **x4** *fff*

FL. I *ff* *cresc. molto* *fff*

2OB *ff* *a2 non unisono* *cresc. molto* *fff*

CA. *ff* *cresc. molto* *fff*

CL. 1 *ff* *cresc. molto* *fff* *breathe when necessary*

CL. 2 *ff* *cresc. molto* *fff*

BCl. *ff* *cresc. molto* *fff*

2BN *ff* *non unis.* *cresc. molto* *fff*

CBN *ff* *cresc. molto* *fff*

4HN *ff* *(CHANGING ORDERS)* *cresc. molto* *fff*

3TR. 1 *ff* *(CHANGING ORDERS)* *fff*

3TR. 2 *ff* *STACC.* *fff*

3TR. 3 *ff* *A B C (CHANGING ORDERS of A, B, C)* *fff*

3TBN. 1 *ff* *p=84 APPROX. CRESC.* *fff*

3TBN. 2 *ff* *3* *a2 (non unisono)* *cresc. molto* *fff*

B. *ff* *FEROCE* *cresc. molto* *fff*

TUBA *ff* *cresc. molto* *fff*

TIMP. *ff* *cresc. molto* *fff* *A₄ > A₄*

P. *ff* *tam tam* *fff* *L.v.*

PIPES *ff* *(STOP WHEN INAUDIBLE)* *fff*

PNO. *ff* *p CRESC.* *CON PED.* *fff*

HP. *ff* *GLISSANDI AD LIB.* *E₄ A₄ B₄ cresc. molto* *fff*

VL. I *ff* *UNIS.* *fff* *(uneven trem.) cresc. molto* *fff*

VL. II *ff* *fff* *(uneven trem.) cresc. molto* *fff*

VLA. *ff* *cresc. molto* *fff*

VC. *ff* *CHANGE one by one to given note* *1 2 3 4 5 6* *fff*

DB. *ff* *CRESC.* *cresc. molto* *fff*

40

PICC. *Loco f. f.*

Fl. I

2 OB.

CA.

CL. 1

CL. 2

BCI.

2 B.N.

C.B.N.

4 HN.

3 TR.

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Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left are: FL. I, Alto, 2OB., C.A., 2cl., Bcl., 2BN., CBN., 4HN., 3TR., 2TBN., and BTBN. The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp*, *p*, *f*, *sf*, and *pp*. There are also time signatures and tempo markings like "LIBERO". The score is divided into sections by vertical lines, and there are large numbers (2, 6, 5, 15, 6) at the bottom, possibly indicating measures or time intervals. The handwriting is in black ink on a white background.

Handwritten musical score for Percussion, Vibraphone, Marimba, Piano, and Harp. The score includes various musical notations, dynamics, and performance instructions.

Instrumentation: Perc. (Percussion), VIBR. (Vibraphone), MAR. (Marimba), PNO. (Piano), HP. (Harp).

Key Performance Instructions and Dynamics:

- Perc.:** TO MARIMBA
- VIBR.:** 1"
- MAR.:** 1"
- PNO.:** L.V. (Left Hand), 1", p> (piano), 5", 15"
- HP.:** 1", f (forte), 15"
- Other:** hard sticks, STACC. (Staccato), 3", 8YE (8 Years), 87-8ve (87-8ve), GLISS. (Glissando), ped (pedal), 8YE (8 Years), 87-8ve (87-8ve), 15"

The score is written on five staves, each corresponding to an instrument. The notation includes notes, rests, and various musical symbols. The dynamics range from piano (p) to forte (f). The score is marked with various time signatures and measures.

Handwritten musical score for a string quartet, featuring staves for Violin I (Vl. I), Violin II (Vl. II), Viola (VIA.), Violoncello (VC), and Double Bass (DB.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *cresc.*, *molto*). Performance instructions like "Solo", "Loco", "Ten.", "Cresc.", "poco", "pizz.", and "arco" are present. The score is divided into measures, with some measures marked with "1" and "2". The notation is in Italian, with some words like "Solo" and "Loco" written in a stylized, handwritten font.

(P=C132) a2 (non unisono)

Fl. 1. 2. *pp* *mf* *Poco accel. e cresc.* *ff*

ALTO *pp* *mf* *Poco accel. e cresc.* *ff*

CA. *SOLO* *mf* *ten.* *pp*

CL. 1. *pp* *mp* *ppp*

CL. 2. *pp* *mp* *ppp*

BC. *pp* *(take short breaths if necessary)*

2BN. *pp*

I. *STACC.* *ppp cresc.* *sf*

HN. *ppp cresc.* *sf*

III. *ppp cresc.* *sf*

TR. 2. *ppp cresc.* *sf*

3. *ppp cresc.* *sf*

BTBN. *ppp cresc.* *sf*

4

4

1. SENZA SORD. *ppp* *3.* *CON SORD.* *ppp* *1.* *CON SORD.* *ppp* *mp*

15"

$\text{♩} = 84$

VIBR. *pp* *cresc. molto* *sff* *(soft sticks)*

MAR. *Gliss.* *pp* *cresc. molto* *sff* *(con ped.)*

PNO. *Loco* *pp* *cresc. molto* *sff* *(con ped.)*

HP. *Accel.* *cresc. molto* *espr.*

Soft sticks *GLISS.* *ppp* *(con ped.)*

8VE. *15"*

Solo 1. *mp* *8VE.* *4"* *pp* *11"*

VL. 1. *pp* *15"*

Solo 2. *pp* *15"*

CON SORD. *(quasi echo)*

VL. 2. *Con sord. DIV. a 4* *trem.* *ppp* *pp* *SUL PONT.* *ORD.* *Dim.* *niente*

Solo VLA. *(non cresc.)* *TUTTI DIV. a 4* *SOLO* *pp* *SUL PONT.* *ORD.* *Solo* *ppp* *b*

COL LEGNO *3* *3* *cresc. molto* *(Sim. possibile)* *(Possibile)* *ff* *TUTTI DIV. a 4* *CON SORD.* *ppp* *pp* *SUL PONT.*

VC. *enter one by one* *1* *2* *3* *4* *5* *6* *SOLO* *ppp* *pp* *SUL PONT.*

DB. *sf* *pp non cresc.* *(GLISS. SUL HARM)* *(SUL G)*

2Fl. *a2* *pp* *f* *SOLO* (1.) 43

Alto *6* *7* *pp* *niente*

2OB. *1.* *pp* *2.* *f.* *ppp*

CA. *pp* *bb*

CL. *1.* *pp* *2.* *sf*

BCl. *niente* *1.* *pp* *2.* *pp*

2BN. *pp*

CBN. *pp*

TR. I *pp* *mp* *ppp*

BTBN. (CON SORD.) *ppp*

VIBR. *LIBERO* *dim.* *niente*

MAR. *dim.* *niente*

PNO. *ped.* *pp*

HP. *Dim. molto* *mf* *non harm.* *8ve*

2SOLI *8VE*

Vl. I *trem.* *1/2 desks stop* *non trem.* *TUTTI* (HARMS.) (GLISS. sul. harm.) (1/2 desks) *DIV.* *ppp* *bb*

Vl. II *sul pont.* *4 SOLI non trem.* *niente* *pp* *bb* *sf* *TUTTI DIVISI*

VC. *ORD.* *TUTTI DIV.* *pp espr.* *bb espr.* *ppp*

DB. *PIZZ.* *mf* *DIVISI* *PIZZ.* *pp* *ARCO*

POCORIT. P=72

FL. 1 2

Alto

cl. 1 2

Bcl.

Bn.

Cbn.

SOLO

1. solo

niente

Dynamics: ppp, p, f, sf, pp, mf, f, fp, niente

Articulations: accents, slurs, triplets, sextuplets

Handwritten musical score for BTBN and TUBA:

BTBN: [Musical notation with notes and rests]

TUBA: [Musical notation with notes and rests]

CONCORD.

ppp

pp

Handwritten musical score for "TAM TAM" by J. S. G. The score is for four staves: Timp., P., MAR., and a fifth staff. The Timp. staff has a 6/8 time signature and a key signature of two flats. The P. staff has a key signature of two flats and a "TAM TAM" marking. The MAR. staff has a key signature of two flats and a "TAM TAM" marking. The fifth staff has a key signature of two flats and a "TAM TAM" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "Poco Rit." with a tempo marking of 72. The score includes staves for PNO, HP, SOLI, VL.I, and 1/2 DESOL. The PNO and HP parts feature a melodic line with a "mf" dynamic marking. The SOLI and VL.I parts are marked "Poco Rit." and "72". The 1/2 DESOL part is marked "Poco Rit." and "72".

Handwritten musical score for Violin I (V.I.), Viola (V.), Cello (C.), and Double Bass (DB.). The score is written on four staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Violin I part features a melodic line with a crescendo and a decrescendo. The Viola part includes a triplet of eighth notes and a series of eighth notes. The Cello and Double Bass parts provide a harmonic foundation with eighth and sixteenth notes. The score is marked with dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *espr.* (espressivo). There are also performance instructions like *PIZZ.* (pizzicato), *GLISS.* (glissando), *ARCO* (arco), and *DIV.* (divisi).

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Instruments:

- Fl. 1
- Fl. 2
- Alto Flute
- TR.
- TBN.
- BTBN
- TUBA
- P. 2
- CROTALE (Antique Cym.)
- HARP
- HP.

Key Performance Instructions:

- SOLO**: Indicated above the first staff.
- CON SORD.**: Muted conga drum, used throughout the piece.
- CON SORD. (CUP)**: Cupped muted conga drum.
- LIBERO ~ COLLA FLUTE 1**: A section where the harp plays freely, connected to the first flute.
- (cue-in fl. 1)**: Instruction for the first flute's entry.

Dynamics and Articulation:

- f**: Fortissimo
- ff**: Fortississimo
- p**: Piano
- mp**: Mezzo-piano
- ppp**: Pianississimo
- mf**: Mezzo-forte
- pp bisbigl.**: Very soft, whispering articulation.
- V**: Accented note or phrase.
- poco**: A little bit (referring to tempo).

Other Notations:

- r37**: Roll of 37 notes.
- r5**: Roll of 5 notes.
- SWIRL RUBBER BOUNCING BALLS AROUND INSIDE RIM OF ONE SKINNED BASS DRUM HELD OVER CUSHION ON THE FLOOR**: Detailed instruction for the P. 2 part.
- Like a distant thundering - or galloping horses**: Descriptive text for the P. 2 part.

(LIBERO)

(LIBERO)

FL. 1 (CUE IN FL. 2) (REPEAT AND FADE) *ppp* NIENTE

FL. 2

ALTO FL.

OB. 1

OB. 2

CL. 1

CL. 2

BN. 1

BCL. 1

BCL. solo *consord.*

I *consord.* *pp*

II *consord.* *pp*

III *consord.* *pp*

IV *consord.* *pp*

TR. 1 *pp*

TR. 2 *pp*

TBN. 1 *pp*

TBN. 2 *pp*

2 *poco cresc. (swirling faster)* *(muffled)* *WELCOME TO REST*

1 *muffle by resting drumskin on cushion (continue to swirl)* *(SOFT STICKS)* *2. susp. cym. ppp* *p* *L.V. U*

HP. *f* *L.v. al niente*